

FILMOGRAPHY

Director:

2022 The Grimm Backward Director: Quin Davis/ Producer: James Angelo, Lowell Roth, EmberRose Entertainment

2021 Owl - short Director: Quin Davis/ Producer: From Heart To Head To Hands LLC

2017 Janie - short Director: Quin Davis; Producer/ EmberRose Entertainment

Special Make-Up:

2022 Miracle Valley (key special effects makeup artist) Director: Greg Sestero/ Producer: Greg Sestero, Brian Crump

2022 The Grimm Backward (key special effects makeup artist) Director: Quin Davis/ Producer: James Angelo, Lowell Roth, EmberRose Entertainment

2019 And When I'm Gone (key special makeup artist) Director: Daniel Hart Donoghue/ Producers: Luke Bishop, Daniel Hart Donoghue, Nick Garcia

2019 Gunfight at Silver Creek (key special makeup artist) Director: Tony London/ Producer: Ruben Najera

2017 Janie - short (key special makeup artist) Director: Quin Davis/ Producer: EmberRose Entertainment

2016 The West and the Ruthless (key special effects makeup artist) Directors; Lexie & Nick Trivundza/ Producer: Lexie & Nick Trivundza

2013 Battleship (special effects makeup assistant - blood) Director: Pete Berg/ Producer/ Universal/Hasbro

2012 Animus (key special effects makeup artist)

2010 Ghost wolf... aka The Legend of Calhoun's Ghost (key special effects makeup artist) Director: Michael Gunther/
Producer: Mark Hartogsohn

2010 Cowboys Vs. Vampires (key special effects makeup artist) Director: Doug Meyers/ Producer: Faridah Bryant

2010 The Frankenstein Syndrome (key special effects makeup artist) Director: Sean Tretta/ Producer: Joe Ricci and Eric Weston

2010 Necromentia (key special effects makeup artist) Director: Pearry Teo/Producer: Stephanie Joyce

2009 Trade In (special effects makeup artist) Director: Jack James/ Producer: Dave Aufmuth

2008 Hancock (special effects makeup artist - blood) Director: Peter Burg, Producer: Will Smith, Property Master: Doug Fox Sony/Forward Pass/Overbrook Entertainment Pictures

2008 The Rollers (special effects makeup artist) HBO Pilot Episode #101; Director; Romeo/ Written by Henry A. Miller
Productions

2007 The Kingdom (special effects makeup artist) Director: Peter Berg/ Producer: Michael Mann Universal/NBC Pictures

2007 Blue Lake Butcher (special effects makeup/ sculptor/ labtech) Director: Michael Paloma

2006 Dark West (key special effects makeup artist) Director: Jackie Lee

2003 Alien Invasion Arizona (Creature Designer, Creature Fabrication & Puppeteer) Director; Dustin Rickert

Special Effects:

2022 The Grimm Backward (key special effects technician) Director: Quin Davis/ Producer: James Angelo, Lowell Roth, EmberRose Entertainment

2019 And When I'm Gone (key special effects technician) Director: Daniel Hart Donoghue/ Producers: Luke Bishop, Daniel Hart Donoghue, Nick Garcia

2019 Gunfight at Silver Creek (key special effects technician) Director: Tony London/ Producer: Ruben Najera

2017 Janie - short (makeup artist/ key special effects technician) Director: Quin Davis/ Producer: EmberRose Entertainment

2010 The Frankenstein Syndrome (special effects technician) Director: Sean Tretta/ Producer: Joe Ricci and Eric Weston

2010 Dead West (key special effects technician) Director: Doug Meyers/ Producer: Faridah Bryant

2010 Take Me Home Tonight (special effects technician) Director: Michael Dowse/ Producer: Topher Grace Universal/Imagine

2009 Middle Men (special effects technician) Director: George Gallo/Producer: Daniel S. Frisch, Shaliza Somani and Andy Weiss

2007 Blue Lake Butcher (Lab Tech) Director: Michael Paloma

Art Department:

2011 Battleship (property assistant) Director: Pete Berg/ Producer: Universal/Hasbro

2008 Hancock (property assistant) Director: Peter Burg/ Producer: Will Smith, Property Master: Doug Fox Sony/Forward Pass/
Overbrook Entertainment Picture ... aka Hidden from Earth (Philippines: English title: review title)

2007 The Kingdom (property assistant) Director: Peter Berg/ Producer: Michael Mann Universal/ NBC Pictures

2003 Spin (props) (uncredited) Director: Jamie Redford/ Producer: Donald Everett Axinn